

Hollywood has always had a problem with new technology. They have fought it tooth and nail since pretty much the beginning of distributed media. However, every new successful innovation has always, and this is clearly documented, brought new revenue and more business to these companies over the long term, as long as they've adopted the technology and not hindered the consumers ability to use it. This is THE key point to consider when striking down the requirement of copy protection for DTV receivers. As long as users can use their purchased media in as un-restricted a method as possible, the technology will be successful and the media companies will end up making more money in the long run. Companies in general and the media companies in particular are, at this present time in history, worried about their bottom line and have ALL seen drops in their sales as we're slowing recovering from a recession and terrorist attacks. This is NO reason to jump on their "prevent piracy at all costs" bandwagon and take away the rights of the taxpaying, voting, and consumer public to use the media they purchase fairly. We the taxpaying, voting, and consumer public, own the frequencies and airwaves which we let these companies use to sell us content. WE the public have the first, last and loudest say about how these mediums are used, and what type of restrictions we will be willing to allow. Just because a type of broadcast is changing, does not change the nature of the broadcast or the media it's displaying. New technology just allows a means to provide a better service to the taxpaying, voting, and consumer public which is what the government is in existence for in the first place. Do your civic duty and vote down copy protection in digital tuners. In the end, WE are the ones who pay for it, keep those media companies in business, and pay the taxes that allow government and your jobs to exist.